

PAN AND SYRINX

PASTORAL SCENE
FOR ORCHESTRA

PAN OG SYRINX

NATURSCENE
FOR ORKESTER

Andantino (quasi allegretto) (♩. = 63–66)

Op. 49

Flauto 1

Flauto 2
(Flauto piccolo)

Oboe 1

Oboe 2
(Corno inglese)

Clarinetto (A)
1
2

Fagotto
1
2

Corno (F)
1
2
3
4

Tromba (F)
1
2

Timpani

Piatti

Tamburino

Triangolo

Tamburo piccolo

Raganella

Campanelli

Xilofono

Detailed description: This block contains the musical notation for the woodwind and percussion sections of the score. The instruments listed on the left are Flauto 1, Flauto 2 (Flauto piccolo), Oboe 1, Oboe 2 (Corno inglese), Clarinetto (A) (1 and 2), Fagotto (1 and 2), Corno (F) (1, 2, 3, 4), Tromba (F) (1 and 2), Timpani, Piatti, Tamburino, Triangolo, Tamburo piccolo, Raganella, Campanelli, and Xilofono. The Flauto 1 part begins with a melody in the third measure, marked *mf*. The other instruments are mostly silent in this section, with some percussion parts showing rhythmic patterns.

Andantino (quasi allegretto) (♩. = 63–66)

Violino 1

Violino 2

Solo

Viola

Gli altri

Solo

Violoncello

Gli altri

Contrabbasso

Detailed description: This block contains the musical notation for the string section of the score. The instruments listed on the left are Violino 1, Violino 2, Solo, Viola, Gli altri, Solo, Violoncello, Gli altri, and Contrabbasso. The Solo parts for Violino 1, Viola, Violoncello, and Contrabbasso have specific melodic lines. The Viola part includes markings for *trem. div.* and *p dolce*. The Violoncello and Contrabbasso parts have markings for *fz* and *p*. The other instruments are mostly silent in this section.

16

Cl. (A)

1

2

ff

ff

dim.

p

Tr. (F)

1

2

pp

poco più mosso (♩. = 100)

VI. 1

dim.

p

VI. 2

dim.

p

Vc.

dim.

fp

fpz

19

Fl.

1

2

ff

dim.

mp

dim.

pp

Cl. (A)

1

2

1.

dim.

p

ff

dim.

pp

Va. solo

12/8

8

Vc.

p

dim.

pp

22

Tempo I

Ob.

1

2

12/8

8

pp

Cl. (A)

1

2

12/8

8

pp

Tempo I

tutti

arco

trem.

div.

Va.

12/8

8

mfz

mp

pp

poco

fpz

p

Solo

12/8

8

f

pp

Gli altri

12/8

8

fpz

p

D

[illegible]

48

59

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

Ptti.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

fz

ffz

f

klinge ud (fade out)

ffz

trem.

50

66

Fl. 1

Picc.

Cl. (A) 1 2

Fg. 1 2

Timp.

Tamb.picc.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ffz

dim.

dim.

pp *dim.*

ffz

dim.

dim.

pp *dim.*

fz

dim.

f

ffz

ffz

muta in fl.gr.

muta in B \flat

molto ri - - - tar - - - dan - - - do

lunga

70

Fl. 1

Fl. 2

Tamb.picc.

dim.

dim.

ppp

dim.

dim.

ppp

dim.

pp

dim.

ppp

dim.

pppp

lunga

l'istesso tempo ($\text{♩} = 63-66$) ($\text{♩.} = \text{♩}$)

76

Cor.ingl.

Cmplli.

mp espressivo

pp

poco accel.

calando

rall.

81

Cor.ingl.

Timp.

Cmplli.

dim.

pp

tr

mp

p

ppp

poco rallentando

G a tempo

86

Fl. 1 2

Ob. 1

Cor.ingl.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

mf

ff

p

mp

molto fz

ppp

ad lib. fluente e rubato

con sord. 1.

pp

ff

p

poco rallentando

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

ff

pp

trem. con sord.

pp

ff

pp

92

Cor.ingl.

Cl. (Bb) 1 2

pppp

1.

6

6

6

6

6

fz

fz

96

rall.

lunga

Cor.ingl.

1.

dim.

ppp

mf molto espressivo

Cmppli.

lunga

mf

VI. 2

rall.

lunga

trem.

ppp < > ppp

poco

Va.

trem.

ppp < > ppp

poco

Vc.

sempre ppp

Cb.

ppp < > ppp

poco

sempre ppp

trem. senza sord.

pp

101

Cor.ingl.

fz

dim.

ppp

Cl. (Bb) 1/2

1.

pp

cresc.

ff

Cmppli.

VI. 2

f

pp

trem. senza sord.

pp

Va.

3

3

molto

Vc.

3

molto

Cb.

3

molto

106 *poco agitato* H

Fl. 1 2

Ob. 1

Cor. ingl. *ff* *molto espress.* *ff* *ff*

Cl. (Bb) 1 *ff* *ff* *ff*

2

Fg. 1 2

Cor. (F) 1 2 *mp* *fz* *fz*

3 4 *mp* *fz* *fz*

Tr. (F) 1 2

Cmplli. *mf* *fz* *mf* *fz* *mf* *fz*

poco agitato

VI. 1 1 *mf* *fz* *fz*

2 *mf* *fz* *fz*

VI. 2 *fp* *fp* *fp* *p* *fz*

Va. *fp* *fp* *fp* *p* *fz*

Vc. *fp* *fp* *fp* *p* *fz*

Cb. *fz* *mf* *p* *fz*

This musical score page contains measures 111 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B-flat (Cl. (Bb)), Bassoon (Fg.), Horn F (Cor. (F)), Trumpet F (Tr. (F)), Cymbals (Cmpli.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 111, 112, 113, 114, 115, and 116 are indicated at the top of their respective staves. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*fz*). Performance markings such as accents (>) and slurs are present throughout. A tempo change to "poco accel." is noted above measure 115. The bottom of the page shows the beginning of measure 117.

I poco più mosso

Woodwinds:

- Fl.** 1, 2: *molto* *ff* *molto* *p*
- Ob.** 1: *molto* *ff* *molto* *p*
- Cor. ingl.**: *ff* *p*
- Cl. (B♭)** 1, 2: *molto* *ff* *molto* *p* (1st staff), *fff* *pp* (2nd staff)
- Fg.** 1, 2: *molto* *ff* *molto* *p*
- Cor. (F)** 1, 2, 3, 4: *molto* *ff* *molto* *p*
- Tr. (F)** 1, 2: *mf* *molto* *ff* *molto* *p*

Brass:

- Tbno.**: *f* (triplets)
- Trgl.**: *f* (triplets)
- Tamb. picc.**: *f* (triplets), *mp*
- Cmplli.**: *ff* (triplets)

Strings:

- VI. 1**, **VI. 2**, **Va.**, **Vc.**, **Cb.**: *molto* *fff* *molto* *p*

Tempo/Articulation: *poco più mosso*

122

Cor.ingl. *f*

Cl. (Bb) 1 2 *fff feroce*

Tbno. 3 3 3

Trgl. 3 3 3

Tamb.picc.

126

Cor.ingl. *f* ancora più mosso

Cl. (Bb) 1 2 *f* muta in ob. *fff*

Tbno.

Trgl.

Tamb.picc.

ancora più mosso

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

130

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Tbno.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score for measures 130-133 is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1, 2, 3, and 4, and Trumpet in F 1 and 2. The percussion section includes Timpani, Tom-tom, Triangle, and Tambourine piccolo. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *fz* (forzando) and *fz* (forzando). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

137

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Tbno.

Trgl.

Tamb.picc.

Rgnlla.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 137, 138, and 139. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with triplets and accents, marked with 'a2' and 'fz'. The brass section (Coronet in F, Trumpet in F) plays a rhythmic pattern of eighth notes, also marked with 'fz'. The percussion section includes Timpani (triplets, 'fz'), Trombones, Traps, and Piccolo (triplets, 'fz'). The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked with 'fz' and triplets. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

61

Poco adagio (♩ = 58) **L** Tempo I

148 lunga

Fl. 1 2

Cor. ingl.

Timp.

Tamb. picc.

Vi. 1

Vi. 2

Va.

Solo

Vc.

Gli altri

Cb.

pp *dim.* *pppp*

pp *ppp*

lunga *lunga*

ppp *ppp* *ppp* *ppp*

trem. div. *mfz* *mp* *pp* *poco fz* *p*

fz *p*

fz *p*

ppp *ppp* *ppp* *ppp*

155 1.

Fl. 1 2

Vi. 1

Vi. 2

Va. solo

Vc. solo

Cb.

mf

pp *pp* *pp* *p* *poco*

160

Fl. 1 2

Due soli

VI. 1

Gli altri

Solo

VI. 2

Gli altri

Solo 1

Va.

Solo 2

Vc. solo

Cb. solo

1.

p

con sord. div.

p con sord.

p con sord.

p con sord.

p

mp

pizz.

p

164

Due soli

VI. 1

Gli altri

Solo

VI. 2

Gli altri

Va.

Vc. solo

Cb. solo

vibrato

poco a poco senza vibrato

lunga

ppp

mfz *pp*

ppp

glissandi senza vibrato

p

pp

pizz.

arco

ppp